



Natural stone



Point chisel



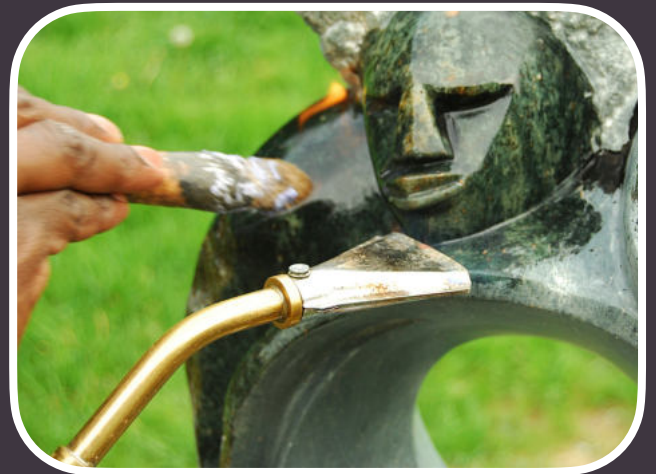
Serrated hammer



Diamond file



Polishing waterproof
sandpaper



Heating and waxing

The artist puts his own style and vision into the sculpture. The handwork the artist's style, the character of the stone and the diversity of colours make each sculpture unique. The stone is worked with hammers, chisels, rasps and files. Finally, the sculpture is polished and, under heating, a wax layer is applied. The wax layer enhances the stone's markings, but it is also vulnerable.

De Blaker
e x c l u s i e f